



All Saints CE Academy, Denstone

Intent, Implementation and Impact

Our Vision for Art at All Saints

"At All Saints, we believe that Art is a vital part of every child's education. Through art, children develop their creativity, imagination, cultural awareness and ability to communicate visually — skills that are essential for life in the modern world."

Art at All Saints provides pupils with the knowledge, skills and understanding to engage in creative and critical processes. We value Art as a curriculum subject in its own right and as a vehicle for enriching children's experiences, developing their confidence and fostering an appreciation of the wider world.

Our Art curriculum celebrates diversity, promotes cultural understanding and ensures all pupils — regardless of background, ability or additional need — can experience the joy and challenge of making and appreciating art.

Intent — What We Aim to Achieve

Our Art and Design curriculum is designed to inspire, motivate and challenge all pupils. It reflects the National Curriculum expectations whilst also responding to the needs, interests and context of our school community.

Curriculum Aims

Through our Art curriculum, we intend that all pupils will:

- Develop a secure knowledge of materials, techniques and processes, building skills progressively from EYFS through to Year 4
- Study and draw inspiration from a diverse range of artists, craftspeople and designers from different cultures, periods and traditions
- Use sketchbooks purposefully in KS2 to record observations, explore ideas, experiment with materials and reflect on their own artistic development
- Develop critical thinking skills by evaluating their own work and the work of others, using art-specific vocabulary with increasing confidence
- Experience a broad and balanced range of disciplines including drawing, painting, sculpture, collage, textile art and digital art

- Make meaningful connections between Art and other curriculum areas, including History, Geography, Science and PSHE
- Build resilience and a growth mindset through the creative process, valuing effort, experimentation and learning from mistakes

Long-Term Aims

In the long term, we aim to develop children who:

- Have a genuine love of and curiosity about art and crafting
- Possess the confidence to express themselves creatively and share their ideas and opinions
- Understand the role that art plays in society, history and cultural life
- Are well prepared for the demands of Art and Design at their next school stage

Implementation — How We Deliver Art at All Saints

Curriculum Design and Structure

Art is taught as a discrete subject throughout the school from Nursery to Year 4. The curriculum is structured around a two-year rolling programme in mixed-age classes, ensuring full coverage of the National Curriculum whilst avoiding repetition.

Each unit of work is built around a central artist, movement or technique, and follows a clear sequence: explore, investigate, develop and create. This ensures pupils build skills progressively and make connections across units of work.

Curriculum Coverage by Key Stage

Key Stage	Art Disciplines Covered	Focus Areas
EYFS	Drawing, painting, collage, modelling	Sensory exploration, self-expression, fine motor skills
KS1 (Y1–2)	Drawing, painting, printing, sculpture, collage	Observational drawing, colour mixing, basic techniques
LKS2 (Y3–4)	Drawing, painting, printmaking, textiles, digital art	Sketchbook use, artist study, refining techniques

Artists and Cultural Diversity

Each unit of work introduces pupils to at least one artist, craftsperson or designer whose work is central to the learning. We are committed to representing a diverse range of artists including:

- Artists from a wide range of cultural backgrounds and traditions
- Female artists and designers

- Contemporary artists alongside historical figures
- Local and community artists where appropriate

Our long-term plan ensures that over the course of their primary education, pupils will encounter artists from at least 6 different countries and cultural traditions, ensuring a truly global perspective.

Enrichment and Wider Opportunities

The Art curriculum is enriched through a range of additional opportunities including:

- Visits to galleries, museums and exhibitions (including virtual visits)
- Invitations to artists-in-residence and visiting practitioners to work alongside pupils
- Display of pupils' work throughout the school, celebrating achievement and inspiring others

Impact — How We Know Our Curriculum is Working

Expected Outcomes

By the end of Year 4, pupils at All Saints will be able to demonstrate:

- Confident use of a wide range of media, tools and techniques, with the ability to make informed choices about materials
- The ability to use sketchbooks independently to plan, develop and evaluate their own ideas
- An understanding of the work and methods of a range of artists, craftspeople and designers, and the ability to draw on these as sources of inspiration
- Secure and expanding use of art-specific vocabulary to describe, discuss and evaluate their own work and the work of others
- The ability to work creatively and independently, demonstrating resilience and a willingness to take creative risks
- An appreciation of art as a form of cultural and personal expression

Monitoring and Evaluation

The Art Subject Lead, in collaboration with the senior leadership team, monitors the impact of the Art curriculum through:

- Regular work scrutiny of sketchbooks and finished pieces across year groups
- Pupil voice interviews to gather children's views on their Art learning
- Lesson observations and learning walks

We measure the success of our Art curriculum by looking at whether:

- Pupils speak positively and enthusiastically about Art and can talk about what they have learned
 - Floor books/sketchbooks demonstrate clear progression in skills and understanding over time
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- A broad range of finished artwork is on display throughout the school, reflecting depth and breadth of learning
 - Staff feel confident in their subject knowledge and pedagogy and report a love of teaching Art
 - Parents and carers value Art as part of their child's education and can see the outcomes of the curriculum
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